



Villa Marie Degree College for Women
 6-3-1089, Raj Bhavan Road, Somajiguda, Hyderabad-500082
 Affiliated to Osmania University, Management Program Approved by AICTE
 Recognised by UGC u/s 2(f), an ISO 9001:2015 Certified Institution
 Accredited by NAAC with B++ Grade

DEPARTMENT OF ENGLISH

ACADEMIC YEAR 2025 – 2026

COURSE OBJECTIVES AND COURSE OUTCOMES

1. General English

S. No.	Course Code	Course Objective	Course Outcome
1.	ELS 1	To Train the students in basic principles of grammar and vocabulary.	Students Learnt to speak fluently with proper usage of grammar and vocabulary.
		Teach the students to learn correct spelling and pronunciation.	Learnt to spell the words correctly and pronounce.
		Hone the LSRW skills.	Learnt to comprehend the given passages and write accordingly.
		Train in various types of skills and build confidence.	Developed various skills which built their self-confidence.
2.	ELS 2	To Refresh the students with different topics of grammar and vocabulary.	Students Learnt to differentiate different topics of grammar and vocabulary.
		Train the students in phonetic pronunciation.	Learnt American and British spellings phonetically correct.
		Introduce the different types of writing.	Became aware of different essentials of writing.
		Train the students to develop interpersonal skills.	Learnt to collaborate as a team
3.	ELS 3	To Train the students in phonetics.	Students Learnt to pronounce phonetically and transcribe correctly.
		Expose the students to current scientific advancements.	Became aware of current trends of farming and space exploration.
		Train the students in different types of writing skills.	Learnt to discuss and present arguments in essay writings.
4.	ELS 4	To Train the students in phonetics.	Students Learnt to pronounce phonetically and transcribe correctly.
		Train the students to speak fluently and effectively.	Learnt extempore speaking like Just A Minute, Directions and Picture Description.
		Train the students in different types of writing skills.	Learnt to write Memo, Precis and Information Transfer.

5.	ELS 5	To Train the students in bits of vocabulary.	Students Enhanced their vocabulary learning One-word Substitutes, Formal and informal Vocabulary and Words Often Confused.
		Gender sensitize and make the students aware of Racism.	Learnt equality on all ground through poem and speech.
		Train students in writing skills.	Learnt to write an Essay, Resume and Basics of Project Report.
6.	ELS 6	To Train the students in bits of Vocabulary.	Students Learnt Framing Questions, Conditionals and Common Errors in English to enhance their Language Development
		Train the students in critical reading through assigned passages.	Learnt to appreciate different Styles of Writing.
		Train students in Writing Skills.	Learnt to write a Report, Content and Review of Film and Book.

2. Modern Language

S. No.	Course Code	Course Objective	Course Outcome
1.	ML I	To Prepares the students to understand the origins of English Language.	Students Gained insight of the history of English Language.
		Familiarise the students with linguistics.	Understood the origin and development of the language through time.
		Make the students aware of extensive knowledge of Genres of Literature.	Learnt various Genres of Literature
		Learn and experience the inspiring characteristics of various movements of English Literature.	Gained a deeper understanding of various movements of English Literature.
		Make the students understand the various elements of literature.	Thoroughly understood the various elements of literature.
2.	ML II	To Introduce students to the historical development of British Literature.	Students Learnt the outline history of British Literature.
		Expose students to representative British poets and their poetic expressions.	Appreciated poetic techniques in prescribed poems.
		Develop understanding of major dramatic works and theatrical traditions.	Analysed dramatic texts and theatrical elements.
		Acquaint students with significant British fiction and prose writings.	Interpreted themes and characterization in fiction and developed critical understanding of prose writings.
		Enhance literary appreciation and critical analysis skills.	Strengthened analytical and interpretative literary skills.

3.	ML III	To Introduce the different types of Drama.	The students - Identified and differentiated the various types of Drama.
		Learn the genre of Tragedy.	Learnt the aspects of Tragedy with historical context.
		Make the students learn Comedy of manners.	Learnt the romantic Comedy of behaviour and manners.
		Acquaint the students with the problem play.	Acquainted themselves with the aspects of period problem play.
		Impart knowledge of Comedy of menace.	Gained the knowledge of single room, one act play.
4.	ML IV	To Introduce the different types of Fiction.	The students - Identified and differentiated the various types of Fiction.
		Be aware of the importance of Historical genre.	Learnt the aspects of Historical genre.
		Make the students learn romantic fiction.	Learnt the Romantic genre in detail.
		Acquaint the students with the Allegorical genre.	Acquainted themselves with the Allegorical genre.
		Impart knowledge of adventure and mystery.	Gained the knowledge of adventure and locked room mystery.
5.	ML V	To Create an awareness amongst students of the background for English education in India and Dalit Literature.	Students Gained an awareness of the role of English education in India and its various influences.
		Inculcate the spirit of patriotism, love for family and brotherhood.	Learnt to value familial relations and develop empathy for the homeland.
		Make the students value the necessities of life in peaceful and troubled times.	Learnt the value of luxuries of life, family and independence.
		Make the students reflect on the transient nature of life.	Learnt the fragility of existence and learnt to cherish life.
		Make the students aware of spiritual influence and its effect.	Learnt of the effect of spiritual influence resulting in transformation.
6.	ML VI	To Create an awareness of Civil War, Transcendentalism, American Dream and Racism	Students Understood the different concepts of Transcendentalism and the American Social scenario.
		Create an awareness of life, perspective of the world and relationships.	Learnt to value life and familial relationships.
		Introduce the students to Fiction genre and the African American culture.	Familiarized themselves with detective fiction and became aware of the African American culture.
		Make the students understand the concepts of American drama.	Learnt the nuances of American theatrical culture.
		Make the students understand American social institutions and policies.	Learnt to prioritize conscience over the dictates of the law.

3. Skill Enhancement Course (SEC)

S. No.	Course Code	Course Objective	Course Outcome
1.	SEC I	To Help students acquire career skills to fully pursue and partake in a successful career path.	Students Acquired suitable career skills to establish a successful career.
		Prepare good resume, prepare for interviews and group discussions.	Prepared good resumes without grammatical errors, gained confidence to face interviews and actively participated in group discussions.
2.	SEC III	To Create awareness and motivation among learners about the importance of Universal Human Values.	Students Learnt the importance of Universal Human Values.
		Develop respect for the dignity of individual and society among learners.	Learnt to appreciate individual differences.
		Inculcate the essence of good manners.	Motivated to practice good manners in their personal and professional life.
		Train the learners adequately through exposure of case studies for different values and provide understanding of the attitudes, motivation and behaviours.	Inculcated human values as an integral part of personality and increase their employability quotient.

4. General Elective

S. No.	Course Code	Course Objective	Course Outcome
1.	FAW	To Introduce academic writing to the students.	Students Understand the process of academic writing.
		Impart skills in academic writing.	Developed critical thinking.
		Familiarise with different genres of academic	Write in different genres