

Villa Marie Degree College for Women
(Affiliated to Osmania University)

Somajiguda, Hyderabad


An ISO 9001:2015 Certified Institution

DEPARTMENT OF ARTS

COURSE OBJECTIVES AND OUTCOMES

SEMESTERS I, III & V

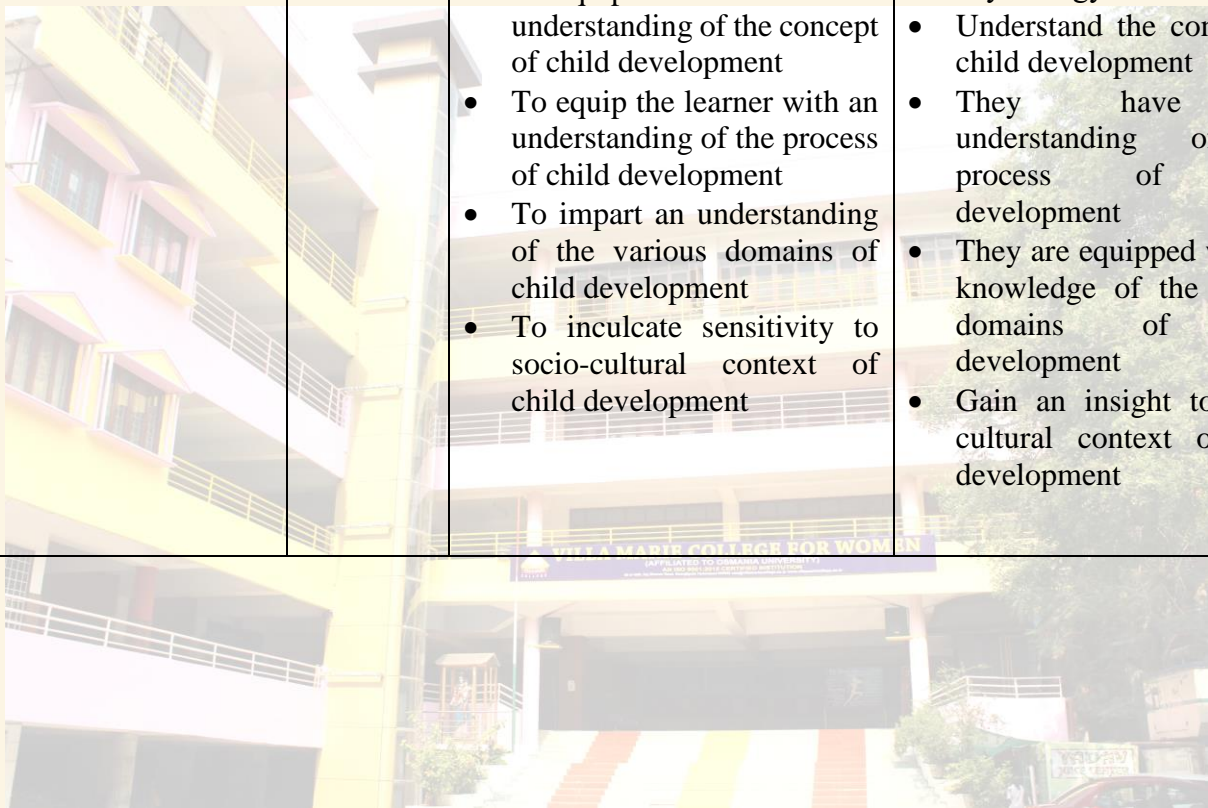
S.NO:	COURSE TITLE	COURSE CODE	COURSE OBJECTIVES	COURSE OUTCOMES
1	Introduction to Mass Communication & Journalism	DSC 101	<ul style="list-style-type: none"> • The students will be introduced to the wide scope of Mass Communication & Journalism • To acquaint students with the understanding of the basics in Communication & Journalism • To develop analytical skills to decode everyday media practices • To enhance critical skills to understand the practical application of media theories • To interpret the differences among the news presentation styles 	<ul style="list-style-type: none"> • Students will have a better understanding of the scope of Mass Communication & Journalism • Students will have a comprehensive understanding of the basics in Communication & Journalism • They will develop analytical skills to decode everyday media practices • Their critical skills to understand the practical application of media theories will be enhanced • They will learn to interpret the differences among the news presentation styles
2	Understanding Political Theory	DSC 101	<ul style="list-style-type: none"> • To understand Normative and Empirical Political Theories. • To understand and assess Political Values from different perspectives. • To learn the various Ideologies and Political Institutions functioning • It fosters among learners the ability to read texts closely and scrutinize them critically. • It enables learners to understand concepts, ideas and critical approaches about content. 	<ul style="list-style-type: none"> • Students are familiarized with Normative & Empirical Political Theories. • Write a clear and coherent expository synopsis of the theory of major thinkers in the history of political thought. • Identify the most important contributors to modern Western political thought and explain why their contributions are important. • Explain the central concepts in Political thought.

				<ul style="list-style-type: none"> • Demonstrate the ability to apply abstract theory to concrete problems by using the ideas of political theorists to address contemporary social issues such as affirmative action, pornography and capital punishment
3	General Psychology 	DSC 101	<ul style="list-style-type: none"> • Acquaint students about traditional & contemporary approaches to psychology, methods used in psychology and orient them about the biological basis of behavior and sensory experiences • To introduce them to basic cognitive concepts of attention, perception, Memory, thinking, reasoning and learning • To introduce students to concepts of motivation and make them understand the development of emotions. • Make them aware about the concept of Intelligence, development of tests and types of tests used to assess intelligence • To enable students to gain overall understanding about the basic cognitive and behavioral process in psychology 	<ul style="list-style-type: none"> • The students become acquainted with traditional and contemporary approaches to psychology, methods used in psychology and the biological basis of behavior and sensory experiences • Learned basic cognitive concepts of attention, perception, Memory, thinking, reasoning and learning • Students gained knowledge on motivation and understood about development of emotions. • They grasp the concept of Intelligence • The students gained an overall understanding about the basic cognitive and behavioral process in psychology
4	Reporting & Editing for Print Media	DSC 301	<ul style="list-style-type: none"> • Help students identify different dimensions of the news. • Edit the news reports. • Prepare and edit news copies • Learn the newspaper organization hierarchy • Explain the laws relating to media. 	Students should be able to: <ul style="list-style-type: none"> • Write news stories, features, articles, editorials, columns for newspapers. • Prepare the newspaper's layout and design. • Focus on the advertising, production and circulation of the newspaper. • Understand the editing process of the copies.

				<ul style="list-style-type: none"> • Learn the various media laws and how they are applied.
5	Forms of Journalistic Writing	SEC II	<ul style="list-style-type: none"> • Help students Identify different types and elements of the news. • Understand subjectivity and objectivity in writing. • Write in different forms. • Differentiate hard news writing from soft news. • Learn to write for the web 	<p>Students should be able to:</p> <ul style="list-style-type: none"> • Write news stories, features, articles, editorials, columns for newspapers. • Prepare the newspaper's layout and design. • Focus on the advertising, production and circulation of the newspaper. • Importance to factual writing. • Write for various websites.
6	Indian Political Thought	DSC 301	<ul style="list-style-type: none"> • To introduce the students to the Indian political tradition of Ancient times. • To explain the ideas of medieval and early modern political thinkers like Basava and Barani. • To make students understand the legal principles by which political disputes are often settled. • To familiarize the students with the exponents of the Reformist Thinkers like Ambedkar and Gandhi. • To help the students to develop and elaborate understanding of Indian Socialist political thought. 	<ul style="list-style-type: none"> • Upon its completion, the students will be able to know the importance of political philosophy in shaping and influencing the state and society at large. • Knowledge of some of the philosophical underpinnings of modern politics and government. • They gain knowledge of the legal principles by which political disputes are often settled. • Understand the changes in patterns of political behaviour, ideas and structures. • Students are expected to appreciate the ideas and thoughts which are rich and insightful
7	Social Psychology	DSC 201	<ul style="list-style-type: none"> • To orient students about basic concepts of social psychology. • To introduce major theoretical perspectives in social psychology • Understand how theory motivates research and how research modifies theoretical 	<ul style="list-style-type: none"> • To students learnt basic concepts of social psychology. • They are introduced to major theoretical perspectives in social psychology • They gain an insight into how theory motivates



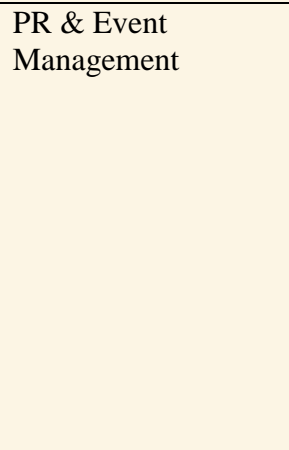
			<p>statements about human social behavior</p> <ul style="list-style-type: none"> • Learn how classic research, such as the Milgram paradigm, shaped social psychology and the culture • Understand cross-cultural differences and similarities in social behavior 	<p>research and how research modifies theoretical statements about human social behaviour</p> <ul style="list-style-type: none"> • They learn how classic research, such as the Milgram paradigm, shaped social psychology and the culture • Familiarized with cross-cultural differences and similarities in social behaviour
8	Media & Development	DSE 501	<ul style="list-style-type: none"> • Help students Understand the various concepts and approaches of development. • Analyze the importance of media in development communication • Write development stories for media. • Analyze Development Support Communication • Learn how print, electronic & online media helps in development 	<ul style="list-style-type: none"> • The students will be able to introduce the concepts of development • To explain the importance of media in development. • To impart the skills to write development stories • Familiarize with Sustainable development & Millennium development. • Various issues of development programs
9	Fundamentals of Academic Writing	GE	<ul style="list-style-type: none"> • To introduce academic writing to students • To familiarize students with different genres of academic writing 	<ul style="list-style-type: none"> • Students should be able to write news stories & research papers on various elements of media by using different methods • Students are familiar with the different genres of academic writing
10	International Relations	DSC 501	<ul style="list-style-type: none"> • To analyse the history of international relational through the causes and phases of colonialism. • To know the impact of first world war and second world war and its causes and consequences • To criticizes the various ideologies which lead to the destruction of world. 	<ul style="list-style-type: none"> • Analyse the complexities of the globalized world • Demonstrate an understanding of the key historical events which shaped the international events in the 20th century • Evaluate the visible and invisible impact of global developments on domestic settings and relations

			<ul style="list-style-type: none"> • To appreciate the post war developments through the emergence of third world. • To understand the concept of power, national, regional, global and peace security thought. 	<ul style="list-style-type: none"> • between global and regional politics • Discuss the basic structure, key actors, institutions and their functioning • Put emphasis on the new world order and contemporary • challenges faced in multiple global interaction
11	Child Psychology	DSC 301	<ul style="list-style-type: none"> • To understand the term “Child Psychology” • To equip the learner with an understanding of the concept of child development • To equip the learner with an understanding of the process of child development • To impart an understanding of the various domains of child development • To inculcate sensitivity to socio-cultural context of child development 	<ul style="list-style-type: none"> • Students are familiarized with the term “Child Psychology” • Understand the concept of child development • They have an understanding of the process of child development • They are equipped with the knowledge of the various domains of child development • Gain an insight to socio-cultural context of child development

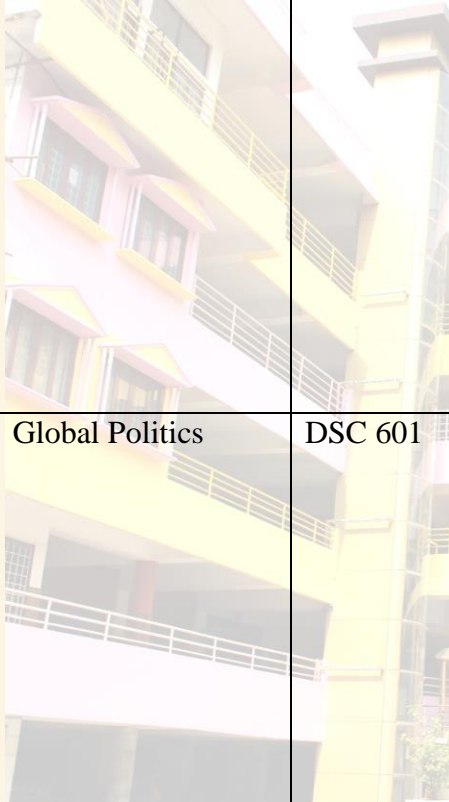


DEPARTMENT OF ARTS
COURSE OBJECTIVES AND OUTCOMES
SEMESTERS II, IV & VI

S.NO:	COURSE TITLE	COURSE CODE	COURSE OBJECTIVES	COURSE OUTCOMES
1	Mass Media in India	DSC 201	<ul style="list-style-type: none"> • To provide a historical overview of press in India • To present a brief history of Electronic media in India • To describe the present status of media in India 	<ul style="list-style-type: none"> • Students will have an overall historical understanding of media in India • Students will be able to explain the present status of media in India • They will have a comprehensive understanding of the recent trends in Indian media
2	Western Political Thought	DSC 201	<ul style="list-style-type: none"> • To introduce to the students some classical political thinkers from the West who shaped the ideas and key concepts of Political Science. • Developing a 'just society' and a 'just state'. • To understand the differences across civilizations and times. • To examine the ideas of some of the prominent classical political thinkers beginning from Plato to Mao. • To imbibe the seeds of the conceptual themes which seem to be so enriched today which also found expressions in older times with different accentuation and nodes. 	<ul style="list-style-type: none"> • The students will know the key ideas of all the political philosophers given in the course. • They will be able to explain what was the ideal state according to Plato and how was it linked to his scheme of education and theory of justice. • They will be able to answer how Aristotle differed from his master Plato on the conception of justice. • They will be able to make a distinction among Hobbes, Locke, and Rousseau on the state of nature, the law of nature, nature and form of contract and the emergence of state from the contract. • They will be able to answer how and why Machiavelli gave an overriding priority to pragmatism above ethics and values in operation of statecraft.

3	Personality Theories & Assessment 	DSC 201	<ul style="list-style-type: none"> • To familiarize students with concept of personality and factors influencing personality. • To introduce students to major theoretical approaches and other contemporary approaches to personality • To help them understand various types of assessments in measuring personality. • To make them understand the importance of psychological testing. • To acquaint them with various types of tests available to measure behaviour 	<ul style="list-style-type: none"> • The students are familiarised with concept of personality and factors influencing personality . • They imbibe major theoretical approaches & other contemporary approaches to personality. • They should understand various types of assessments used in measuring personality • They should understand the importance of psychological testing. • They become well-versed with various types of tests available to measure behaviour.
4	Broadcast & New Media Journalism 	DSC 401	<ul style="list-style-type: none"> • To introduce broadcast media. • Understand the nature and importance of broadcast media. • Learn radio production. • Understand radio and television journalism. • Get involved in new media journalism. 	Students should be able to: <ul style="list-style-type: none"> • Write scripts for news bulletins which includes news stories, features and articles. • Prepare and design the interview format. • Learn Pre-production, Production & Post Production of TV • Exercise the various Sound designing techniques • Gain skills in new media & social media
5	PR & Event Management 	SEC IV	<ul style="list-style-type: none"> • To introduce public relations. • To impart professional skills to be a PRO. • To impart the skills of event management. • To Enhance the skill of students in brand storytellers 	Students should be able to: <ul style="list-style-type: none"> • Acquaint themselves with the concept of Public Relations. • Analytical skills to decode the everyday media practices in the Media organizations. • Critical skills to understand the practical application of corporate communications.

			<ul style="list-style-type: none"> To demonstrate leadership and prioritize core principles of ethics in an organization 	<ul style="list-style-type: none"> Interpretation skills to read the differences among Organizational structure & Effective PRO presentation styles. Understand the flexibility of being a PR <p>Plan and execute events</p>
6	Constitutional Politics of India	DSC 401	<p>To give the target students/audience an understanding of:</p> <ul style="list-style-type: none"> Fundamentals of Indian Political System analysed from varied perspectives Philosophical basis of Indian Constitution Working of Indian Constitution as a living document Theoretical Basis and Practices of Directive Principles of State Policy and Fundamental Rights as available in the Constitution Institutional Structure and functions of Indian Polity 	<ul style="list-style-type: none"> Students will have a general understanding of the Indian Government both at the union as well state level Demonstrate awareness of the Indian Government and politics The student would better understand the political issues, political processes, and political activities Students would better understand Social Issues in India and Political Responses to approach them Nature and Purpose of Social Movements in India
7	Abnormal Psychology	DSC 401	<ul style="list-style-type: none"> To introduce students to the fundamental concepts and scientific principles underlying abnormal human behavior To increase awareness about mental health problems in society To understand psychological disorders To create a foundation for higher education. To build a professional career in clinical psychology 	<ul style="list-style-type: none"> The students imbibe the fundamental concepts and scientific principles underlying abnormal human behavior Gain an increased awareness about mental health problems in society Develop an understanding of psychological disorders They should understand and have a foundation for higher education. Build a professional career in clinical psychology.
8	Freelance Journalism	PR	<ul style="list-style-type: none"> To introduce freelance journalism to the students 	<p>Students should be able to:</p> <ul style="list-style-type: none"> Write different writing styles which includes news stories,

			<ul style="list-style-type: none"> • Understand the nature and importance of newspapers and magazines. • To impart skills to write for newspapers • Understand the different writing styles in journalism • To motivate students to write for magazines 	<p>features, articles, editorials and columns.</p> <ul style="list-style-type: none"> • Prepare content and design a newsletter • Be a freelance journalist • Gain skills in using Canva and Mailchimp designing Software • Understand the editorial mix of a magazine
9	Media Literacy	DSE 601	 <ul style="list-style-type: none"> • To introduce the key concepts of media literacy • To understand media content. • To develop critical thinking about media content • To understand the relation between media & society <p>To become wise consumers of media</p>	<ul style="list-style-type: none"> • Media literacy builds empathy & helps students to see the world from multiple perspectives • Students understand media content better. • It helps develop critical thinking about media content • Helps grasp the relation between media & society. <p>It meets the needs of students to be wise consumers of media</p>
10	Global Politics	DSC 601	<ul style="list-style-type: none"> • Introduce the students to both the mainstream International Relations (IR) approaches such as realism (and its nexus with Classical Geopolitics), liberalism and constructivism. • Introduces students to critical approaches such as colonialism and feminism. • To explain the History of 19th century at the service of new forms of nationalism, colonial projects and inter-imperialist rivalry in Europe and beyond. • Shows how geopolitics has most often been associated with a 'realist' and state-centric approach to international relations. 	<ul style="list-style-type: none"> • Familiarization with the key concepts of the discipline of IR. • Understanding of nexus between Classical Realism and Classical Geopolitics. Comprehensive understanding of the key assumptions and arguments of the mainstream IR. • Appreciation of what is Global IR and why non-western perspectives are needed. • Greater appreciation of the important role played by non-Western countries in building post-war norms and institutions in key areas such as universal sovereignty, human rights, development, and regionalism.

			<ul style="list-style-type: none"> • Students to think creatively and critically in search of 'global' or more in international relations that is inclusive of non-western experiences, traditions and interactions. 	<ul style="list-style-type: none"> • Understanding the agency of the Global South in these areas is key to countering IR's ethnocentrism and developing new concepts, theories and, methods.
11	Adolescent Psychology	DSC 601	<ul style="list-style-type: none"> • To understand the term "Adolescent" • To define and understand about adolescent psychology • To understand development process of adolescence • To apply different theories of development in adolescence • To consider what factors put adolescents at risk 	<ul style="list-style-type: none"> • Students are familiarized with the term "Adolescent" • The students should understand about adolescent psychology. • They should understand the development process of adolescence • Application of different theories of development in adolescence • Learning about factors that put adolescents at risk

